JEFF McLAUGHLIN

Scenic Design & Technical Direction
Arkansas State University – Jonesboro | www.jeffmclaughlin.info

EDUCATION

Master of Fine Arts, Scenic Design — University of Missouri – Kansas City

Bachelor of Arts, Theatre & Speech Communications, Magna Cum Laude — Baker University

ACADEMIC APPOINTMENTS

Associate Professor, Department of Theatre (Tenured) — Arkansas State University, 2021–Present

- Scenic Design and Technical Direction; teaches Making Connections, Production Practicum I–III, Fundamentals of Stagecraft, Theatre Laboratory, Computer-Aided Design, and Scene Design

Assistant Professor, Department of Theatre — Arkansas State University, 2004–2021

- Scenic, Lighting & Sound Design, Production Management, and Technical Direction; taught 25+ course titles spanning Stagecraft, Stage Management, Scenic Painting, Stage Lighting, Sound Design, and Senior Project; tenure-track from 2015, promoted to tenure in 2021

Technical Director, Scenic/Lighting/Sound Designer, Instructor — Baker University, 2002–2004

- Designed and technical directed six productions per season; taught Introduction to Studio and Stage Lighting; managed the scene shop and Rice Auditorium

SELECTED THEATRICAL DESIGN EXPERIENCE

Worked on 200+ productions, primarily for Arkansas State University, The Link Theatre, and Tent Theatre. Highlights below; complete production list available upon request.

2026	*Little Shop of Horrors*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson
2026	*God of Carnage*	Designer	The Link Theatre	Dir. Matt Cavanaugh
2026	*Complete Works of William Shakespeare (abridged)(revised)(revised again)*	Scenic Designer & T.D.	A-State	Dir. Dallas Martinez
2026	*Around the World in 80 Days*	Projection Designer	Tent Theatre	Dir. Karen Sabo
2026	*Leading Ladies*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson
2026	*9 to 5: The Musical*	Scenic Designer & T.D.	A-State	Dir. Dallas Martinez
2025	*The Thanksgiving Play*	Scenic Designer & T.D.	A-State	Dir. Dallas Martinez
2025	*Moriarty*	Projection Designer	Invisible Theatre	Dir. Nancy Booth
2025	*Emma*	Scenic Designer & T.D.	A-State	Dir. Brianna Larson
2025	*Vintage Hitchcock*	Projection Designer	Tent Theatre	Dir. Betsy Kruse Craig
2025	*Cinderella*	Scenic Designer & T.D.	A-State	Dir. Dallas Martinez
2025	*The 25th Annual Putnam County Spelling Bee*	Scenic/Lighting Designer & T.D.	The Link Theatre	Dir. Joe Langworth
2025	*Imagination Unleashed*	Technical Director	A-State	Dir. DayDay Robinson
2024	*Ride the Cyclone*	Scenic/Projection Designer & T.D.	A-State	Dir. Brianna Larson
2024	*Almost, Maine*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson
2024	*The Revolutionists*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson

2024	*Into the Woods*	Scenic/Lighting Designer & T.D.	The Link Theatre	Dir. Joe Langworth
2024	*Bright Star*	Scenic Designer & T.D.	A-State	Dir. Dallas Martinez & Brianna Larson
2023	*You're A Good Man, Charlie Brown*	Scenic/Lighting Designer & T.D.	The Link Theatre	Dir. Joe Langworth
2023	*Noises Off*	Scenic Designer & T.D.	A-State	Dir. Dallas Martinez
2023	*The Curious Incident of the Dog in the Night-Time*	Technical Director	A-State	Dir. DayDay Robinson
2023	*Baskerville*	Scenic & Projection Designer	Tent Theatre	Dir. Sarah Wiggin
2023	*The Trail to Oregon*	Scenic Designer & T.D.	A-State	Dir. Dallas Martinez
2023	*The Sound of Music*	Scenic/Lighting Designer & T.D.	The Link Theatre	Dir. Steve Pacek
2023	*Peter and the Starcatcher*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson
2022	*She Loves Me*	Scenic/Lighting Designer & T.D.	The Link Theatre	Dir. Joe Langworth
2022	*Little Women: The Broadway Musical*	Scenic Designer & T.D.	A-State	Dir. Virginia Hirsch
2022	*Considering Matthew Shepard (Memorial Design)*	Scenic Designer & T.D.	A-State	Dir. Ryan Sullivan
2022	*Gruesome Playground Injuries*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson
2022	*Crazy For You*	Scenic & Projection Designer	Tent Theatre	Dir. Jess Ryan
2022	*Head over Heels*	Scenic Designer & T.D.	A-State	Dir. Brianna Larson
2022	*Stop Kiss*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson
2021	*A Christmas Carol: A Radio Play*	Scenic/Projection Designer & T.D.	A-State	Dir. Virginia Hirsch
2021	*The Importance of Being Earnest*	Scenic Designer & T.D.	A-State	Dir. Brianna Larson
2021	*Everybody*	Scenic Designer & T.D.	A-State	Dir. Virginia Hirsch
2021	*Revue: A Musical Retrospective*	Technical Director	A-State	Dir. Brianna Larson
2020	*She Kills Monsters: Virtual Realms*	Scenic Designer & T.D.	A-State	Dir. DayDay Robinson
2020	*The Wolves*	Scenic Designer & T.D.	A-State	Dir. Virginia Hirsch
2020	*God of Carnage*	Scenic Designer & T.D.	A-State	Dir. B. Sterrett
2020	*The Tempest (Covid-19)*	Scenic Designer & T.D.	A-State	Dir. Marc Williams
2019	*Fringe Festival*	Scenic Designer & T.D.	A-State	Dir. B. Sterrett
2019	*Into the Woods*	Scenic Designer & T.D.	A-State	Dir. Marc Williams
2019	*Catch Me If You Can*	Scenic & Projection Designer	Tent Theatre	Dir. Christy Monteur-Larson
2019	*Godspell*	Scenic Designer & T.D.	A-State	Dir. Marc Williams
2019	*Soft Animals*	Scenic Designer & T.D.	A-State	Dir. Tim Bohn
2018	*Animal Farm*	Scenic Designer & T.D.	A-State	Dir. J. McLaughlin
2018	*Silent Sky*	Scenic Designer & T.D.	A-State	Dir. Marc Williams
2018	*Stuart Little*	Scenic, Light, & Sound Designer, & T.D.	A-State	Dir. J. McLaughlin

2018	*The Adventures of Littlebeard*	Scenic & Light Designer, & Technical Director	A-State	Dir. Tim Bohn
2018	*Cry Baby*	Scenic Designer	Tent Theatre, Missouri State University	Dir. Jean Kerr
2018	*The 25th Annual Putnam County Spelling Bee*	Technical Director	A-State	Dir. Lisa Bohn
2018	*In the Next Room*	Scenic Designer & T.D.	A-State	Dir. Marc Williams
2017	*As You Like It*	Scenic Designer & T.D.	A-State	Dir. Marc Williams
2017	*All in the Timing*	Scenic Designer & T.D.	A-State	Dir. Tim Bohn
2017	*Pinocchio 3.5*	Scenic/Lighting/Sound & T.D.	A-State	Dir. Tim Bohn
2017	*The Garden of Rikki Tikki Tavi*	Scenic/Lighting & T.D.	A-State	Dir. Tim Bohn
2017	*1959 Pink Thunderbird*	Scenic/Lighting & T.D.	A-State	Dir. Marc Williams
2017	*Zombie Prom*	Scenic/Lighting & T.D.	A-State	Dir. Lisa Bohn
2016	*Diary of Anne Frank*	Scenic/Lighting & T.D.	A-State	Dir. Tim Bohn
2016	*Vintage Hitchcock*	Scenic Designer & T.D.	A-State	Chair Tim Bohn
2016	*Dorothy & the Wizard of Oz*	Scenic/Lighting & T.D.	A-State	Dir. Lisa Bohn
2016	*Charlotte's Web*	Scenic/Lighting & T.D.	A-State	Dir. Tim Bohn
2016	*Shakespeare's R & J*	Scenic Designer & T.D.	A-State	Dir. Tim Bohn
2016	*Miss Firecracker Contest*	Lighting Design & T.D.	A-State	Dir. Lisa Bohn

THEATRICAL DIRECTING EXPERIENCE

2018	*Animal Farm*	A-State
2018	*Stuart Little*	A-State
2016	*Vintage Hitchcock: A Live Radio Play*	A-State
2015	*Goloshes of Fortune*	A-State
2012	*Nickel and Dimed*	A-State
2005	*After Juliet*	A-State

HONORS AND AWARDS

- 2017 — Meritorious Achievement in Scene Design, 1959 Pink Thunderbird — American College Theatre Festival, Region VI
- 2016 — Meritorious Achievement in Scene Design, Vintage Hitchcock — American College Theatre Festival, Region VI
- 2007 — Individual Artist Fellowship for Theatre Crafts — Arkansas Arts Council ($4,000)
- 2002 — Meritorious Achievement in Scene Design & Technical Direction, Trojan Women — American College Theatre Festival, Region V

PEER-REVIEWED PUBLICATIONS

- Scenic Painting. Arkansas State University Digital Press, 2018.
- Stagecraft Basics: An Introduction to Building Scenery. Arkansas State University Digital Press, 2017.
- “Found Space Exploration.” Projects for Teaching Scene Design: A Compendium, Volume 2. USITT, 2016.

PRESENTATIONS

- 3 juried national poster presentations, USITT (2016, 2018), on lighting technology and Rube Goldberg design pedagogy
- 30+ state and regional workshops and poster presentations for the Educational Theatre Association and Arkansas Thespian Festival (2005–Present), on design, lighting, sound, and stagecraft topics

SELECTED SERVICE

- 2023–Present — Treasurer, Heart of America Section of USITT
- 2018–Present — University and College Advisor, Board of Directors, Arkansas Educational Theatre Association
- 2020, 2022–2024 — Arkansas Thespian Festival Coordinator, Jonesboro, AR
- 2018–Present — Chair or Member, multiple A-State university, college, and department committees (Faculty Achievement, Safety, Budget, Grievance)
- 2016–2023 — Vice Chair of Web Resources / Director at Large, Heart of America Section of USITT
- 2016–Present — BSA volunteer leadership (Cubmaster, Den Leader, Unit Advancement Chair, Scoutmaster), Jonesboro Rotary Club

CONSULTANT (SELECTED)

- 2025 — Lighting & Scenic Design Consultant, Wynne High School and Nettleton High School
- 2019 — Lighting Consultant, Reng Center Centennial Hall and Auditorium, Arkansas State University
- 2016–2017 — Design and Technical Direction Consultant, Trumann High School

CERTIFICATIONS & PROFESSIONAL DEVELOPMENT (RECENT)

- 2024 — Wilderness First Aid & CPR/AED Certification, BSA
- 2022 — Mental Health First Aid Certification; Vectorworks Core Associate Certification
- 2018 — Theatrical Firearms Safety Course, Society of American Fight Directors
- 2015 — OSHA – General Industry 30-Hour Card